

APPENDIX I

EXPO 67 WORLD FESTIVAL, MONTREAL
THEATRE PRESENTATIONS DIVISION PROGRAMMING
APRIL 29TH TO OCTOBER 28TH, 1967

Location: Salle Wilfrid Pelletier, Place des Arts

BALLET

- Ballet of the Twentieth Century, Belgium**—Artistic Director: Maurice Béjart
Conductor: Guy Barbier, Three Programs: Fernand Schirren
Divertimento, Webern; *Two Cantatas*, Stravinsky; *The Rite of Spring*
Bach: *The Art of the Barre*, Baird; *Erotica*, Hindu music: *The Swan*
Pierre Henry: *Variations for a Door and a Sigh*, Pierre Schaffer
Symphony, Ravel: *Bolero*, Berlioz: *Love Scene from Romeo and Juliet*
- Les Grands Ballets Canadiens**—Ludmilla Chiriaeff, One Program:
Orff: Carmina Burana, Glazunov: *Divertissement*, Adam: *Giselle*
Lavallée: *Pointes sur Glâce*, Etlér: *Gehenne*, Brott: *La Corriveau*
- New York City Ballet, USA**—Artistic Director: George Balanchine, Two
Programs: Fauré, Stravinsky, Tchaikovsky: *Jewels*, Tchaikovsky: *Swan*
Lake [Act II], Stravinsky: *Apollo*, Gottschalk: *Tarantella*, Sousa/Kay:
Stars and Stripes, Bizet: *Symphony in C*, Tchaikovsky: *Pas de Deux*
- Paris Opera Ballet, France**—Artistic Director: Michel Descombey, Two programs
Czerny: *Etudes*, Ravel: *Daphnis and Chloe*, Martin: *Symphonie Concertante*
Delibes: *Coppélia*, Auber: *Grand Pas Classique*, Saint-Saëns: *Le Cygne*
- The Australian Ballet**—Artistic Directors: Peggy Van Praagh, Robert Helpmann,
Musical Director, Noel Smith, Australian 19th Century Music arranged
by Harold Badge: *Melbourne Cup*, Williamson: *The Display*, Verdi: *The*
Lady and the Fool, Toyama: *Yugen*, Strauss: *Elektra*, Glazunov: *Raymonda*
- The National Ballet of Canada**—Artistic Director: Celia Franca, Two Programs:
Prokofiev: *Romeo and Juliet*, Minkus: *La Bayadère* [Act IV]
Ridour: *La Prima Ballerina*, Tchaikovsky: *Swan Lake*
- The Royal Ballet, Covent Garden, Great Britain**—Artistic Director: Frederick
Ashton, Two Programs—Prokofiev: *Cinderella*, Bach: *Brandenburg*
[No 2 and 4], *Paradise Lost*, *The Dream*
- Tsetovitch Dance Company of Byelorussia, USSR**

OPERA

- Canadian Opera Company**—Director: Herman Geiger-Torel, Sommers: *Louis Reil*, Offenbach: *Tales of Hoffman*
- Hamburg State Opera, Federal Republic of Germany**—Director: Rolf Leibermann
Hindemith: *Mathis der Maler*, Berg: *Lulu*, Weber: *Der Freischütz*,
Janáček: *Jenůfa*
- La Scala of Milan, Italy**—Director: A. Ghiringhelli, Verdi: *Il Trovatore*, Bellini:
I Capuleti e I Montecchi, Verdi: *Nabucco*, Puccini: *La Bohème*
- Montreal Symphony Opera Season, Canada**—Gounod: *Faust*, Verdi: *Otello*
- The Bolshoi Opera, USSR**—Artistic Director: Mikhail Tchoulski, Mussorgsky:
Boris Godunov, Tchaikovsky: *Queen of Spades*, Prokofiev: *War and Peace*
Rimsky-Korsakov: *The Tale of the City of Kitezh*, Borodin: *Prince Igor*
- The Royal Opera, Stockholm, Sweden**—Producer: Göran Gentele
Verdi: *A Masked Ball*, Birger-Blomdahl: *Aniara*, Stravinsky: *The Rake's*
Progress, Wagner: *Tristan und Isolde*
- Vienna State Opera, Austria**—Director: Egon Hilbert, Strauss: *Der Rosenkavalier*
Mozart: *The Marriage of Figaro*, Strauss: *Elektra*, Berg: *Wozzeck*,
Mozart: *Don Giovanni*

ORCHESTRA

- Bolshoi Theatre Orchestra, USSR**—Conductor: Gennady Rozhdestvensky
- Buffalo Philharmonic Orchestra, USA**—Conductor: Lukas Foss
- Concertgebouw Orchestra of Amsterdam, Netherlands**—Conductor:
Bernard Haitink
- Czech Philharmonic Orchestra, Czechoslovakia**—Conductor: Karel Ancerl
- Los Angeles Philharmonic Orchestra, USA**—Conductor: Zubin Mehta
- Los Angeles Philharmonic Orchestra and Montreal Symphony Orchestra USA**
& Canada—[joint concert] Conductor: Zubin Mehta
- Melbourne Symphony Orchestra, Australia**—Conductor: Willem van Otterloo
- Munich Bach Choir and Orchestra, Federal Republic of Germany**—Artistic
Director: Karl Richter,
- National Youth Orchestra of Canada**
- New York Philharmonic Orchestra, USA**—Conductor: Leonard Bernstein
- Orchestre National de l'Office de Radiodiffusion Télévision Française**
Director: Maurice Leroux, Conductor: Charles Munch
- Orchestra of the International Federation of Jeunesses Musicales**

Orchestre de la Swiss Romande, Switzerland—Conductors: Ernest Ansermet
Paul Klecki

Toronto Symphony Orchestra, Canada—Conductor: Seiji Ozawa, Canada

Vienna Philharmonic, Austria—Conductors: Karl Boehm, Joseph Krips

OTHER

Belafonte in person with Miriam Makeba, USA

Canada Gala—Concert: Congrès des Médécins de Langue Française

Festival of Soviet Nations, USSR.

Jeunesses Musicales—Gala of the National Competition Winners, Canada

La Scala Opera of Milan, Italy—Verdi: *Requiem*

The Red Army Chorus and Dancers, USSR.—Conductor: Boris Alexandrov

The World Festival Inauguration Gala—*Poem*: Pierre Dupuy: *Terre Des Hommes*
read by Jean-Louis Barrault and Sir Laurence Olivier, Pevost/Lalonde:
Symphonic Poem—*Terre des Hommes*, Montreal Symphony Orchestra
Rutger's University Choir, Albert Millair and Michelle Rossignol
and the World Festival Chorus



EXPO 67 WORLD FESTIVAL

THEATRE PRESENTATIONS DIVISION PROGRAMMING

Location: Maisonneuve Theatre, Place Des Arts

THEATRE

A.P.A. Repertory Company, USA—Artistic Director: Ellis Rabb, Kaufman &
Hart: *You Can't Take It With You*, Pirandello: "Right You Are"

Charlottetown Festival Company, Canada—Artistic Director: Mavor Moore
Campbell/Harron: *Anne of Green Gables*

La Comédie De Saint-Etienne, France—Artistic Director: Jean Dasté
Molière: *L'Avare*; Marivaux: *La Double Inconstance*

Le Toucan de Paris, France—Artistic Director: Jean-Marie Serreau
Césaire: *La Tragédie du Roi Christophe*

- Kabuki Theatre of Japan**—Sumidagawa, Kanjincho, Keisei, Hangan Ko
Kyokanoko Musume Dojoji, Fujimusume, Japan
- National Theatre of Belgium**—Director: Jacques Huisman, Belgium
Hugo: *Ruy Blas*, Claus: *Thyl Ulenspiegel*
- National Theatre of Great Britain**—Artistic Director: Laurence Olivier
Strindberg: *The Dance of Death*, Congreve: *Love for Love*
Feydeau: *A Flea in her Ear*
- Teatro Stabile di Genova, Italy**—Artistic Director: Luigi Squarzina, Goldoni:
I Due Gemelli Veneziani, Simons/Nichols, USA: *The Odd Couple*
- Théâtre du France Renaud-Barrault, France** with participation of **Le Théâtre de Nouveau Monde, Canada**—Homage to Saint-Exupéry
- Théâtre de France Renaud-Barrault, France**—Claudel: *Le Soulier de Satin*
Billetedoux: *Il Faut Passer par les Nuages*
- Théâtre du Nouveau Monde, Canada**—Artistic Director: Jean-Louis Roux
Molière: *Le Bourgeois Gentilhomme*
- Théâtre du Rideau Vert, Canada**—Artistic Directors: Yvette Brind'Amour
Mercedes Palomino, Pinsonneault: *Terre d'Aube*
Calderon de la Barca: *La Vie est un Songe*

MUSIC/DANCE/BALLET

- Electronic Music and Experimental Films with New Music**—
Federal Republic of Germany
- English Opera Group, Great Britain**—Production Director: Colin Graham,
Britten: *Midsummer Night's Dream*, Handel: *Acis and Galatea*
Walton: *The Bear*, Gay/Britten: *The Beggar's Opera*
- Fiesta Cubana, Cuba**—Director: Rogelio Paris
- Icelandic Singers, Iceland**
- Jeunesses Musicales, Final International Composers' Competition**
- Martha Graham Dancers, USA**—Artistic Director: Martha Graham
- Mormon Tabernacle Choir, USA**
Recital: Istomin-Stern-Rose
Recital: Michelangeli, Italy
- Royal Winnipeg Ballet, Canada**—Artistic Director: Arnold Spohr
Freedman: *Rose Latulippe*, Choreographer: Brian MacDonald
- Scarlatti Orchestra of Naples, Italy**
- Star Soloists of the Ukraine, USSR**
- Verievka Company of the Ukraine, USSR.**—with 20 Star Soloists
- Violin Soloists of the Bolshoi Opera, USSR.**

EXPO 67 WORLD FESTIVAL, MONTREAL
THEATRE PRESENTATIONS DIVISION PROGRAMMING

Location: Port-Royal Theatre, Place Des Arts

DANCE

Algerian National Dance Ensemble

Ballet Roland Petit—Artistic Director: Roland Petit with the Ars Nova Ensemble

Artistic Director: Marius Constant, France—Varèse: *Octandre*

Constant: *L'éloge de la folie, Formes*

Dance and Mime of Mexico

National Dance Theatre Company of Jamaica

Erick Hawkins Dance Company, USA

Folkloric Ballet of Morocco

Japanese Folk Dance and Music Troupe

National Folkloric Troupe of Tunisia

National Dance Ensemble of Ceylon

The Imperial Folkloric Ensemble of Ethiopia

Yolanda Moreno and the Folkloric Ballet of Venezuela

MUSIC

Bath Festival Orchestra, Great Britain—Yehudi Menuhin

Berlin Philharmonic Octet—Federal Republic of Germany

Canadian Broadcasting Corporation—eight chamber music concerts

Collegium Musicum Zurich, Switzerland—Conductor: Paul Sacher

Copenhagen University Choir, Denmark

McGill Chamber Orchestra, Canada—Conductor: Alexander Brott

Inaugural Gala: Pro Musica Society, McGill Chamber Orchestra

International Voice Competition

Jeunesses Musicales Soloists, Federal Republic of Germany, Great Britain

Jeunesses Musicales Soloists, Spain, USA

Jeunesses Musicales Soloists, Belgium, Italy

Jeunesses Musicales Soloists, France, Switzerland

Music and Dance from India—Ravi Shankar, Bismillah Khan, Ali Akbar Khan,

The Kathakali Dancers

Northern Sinfonia, Great Britain—Conductor: Boris Brott, Great Britain

Orford Quartet, Canada

Recital: Frans Broun, Belgium

Recital: Danzi Woodwind Quintet, Netherlands

Recital: De Saram, Peris, Ceylon

Recital: Detlef Kraus, Federal Republic of Germany

Recital: Engel, Switzerland

Recital: Eschenbach, Federal Republic of Germany

Recital: Haeflinger

Recital: Petrov USSR.

Recital: Presti-Lagoya



Location: Port-Royal Theatre, Place Des Arts

Recital: Musique Française, France—Christian Larde, Marie-Claire Jamet

Recital: Slovak Quartet, Czechoslovakia

Recital: Soloists from Liège, Belgium—Artistic Director: Géry Lemaire

Recital: Soloists of Prague, Czechoslovakia

Recital: Szeryng, Czechoslovakia

Recital: Szeryng and Soloists of Prague, Czechoslovakia

Recital: Talich Quartet, Czechoslovakia

Recital: Tortelier, Engel, France and Switzerland

Recital: Vlado Permuter

Recital: Zagreb Soloists, Croatia, Swiss Soloists: A. Nicolet, H. and U. Holliger
J. Wyttenbach

Yehudi Menuhin and The Bath Festival Orchestra, Great Britain

Leader: Robert Masters

MUSIC THEATRE

Camari Theatre of Israel—Gronemann: *King Solomon and the Cobbler*

One Hundred Years of Musical Comedy, Canada—Director: Aida Broadbent

THEATRE

Bristol Old Vic Company, Great Britain—Shakespeare: *Measure for Measure*
Hamlet, Romeo and Juliet

Centre Dramatique Romand avec la collaboration du Théâtre de Carouge
Switzerland—Frisch: *La Muraille de Chine*

La Comédie de Saint-Etienne, France—Artistic Director: Jean Dasté
Marivaux: *La Double Inconstance*, Molière: *L'Avare*

Holiday Theatre, Canada—Director: Joy Coghill, Lambert: *The Riddle Machine*
Nicol: *Beware the Quickly Who*

Manitoba Theatre Centre, Canada—Director: Edward Gilbert, in collaboration
with the Shaw Festival, Shaw: *Major Barbara*

Neptune Theatre, Canada—Artistic Director: Leon Major, O'Casey: *Juno and*
the Paycock, Murphy: *The Sleeping Bag*

Rideau de Bruxelles, Belgium—Artistic Director: Claude Etienne, Willems:
Il Pleut dans ma Maison, Bertin, L'Oiseau Vert



EXPO 67 WORLD FESTIVAL, MONTREAL
THEATRE PRESENTATIONS DIVISION PROGRAMMING

Location: Expo Theatre

MUSIC THEATRE

Diana Ross and the Supremes, USA

Don Messer Jubilee Show, Canada

Duke Ellington and Sarah Vaughan, USA

Hello Dolly, Carol Channing, USA

Folkloric Ensemble Lado, Yugoslavia

Marlene Dietrich

Mireille Mathieu, Canada

Monique Leyrac with Jacques Michel, Canada

Ommegang Benelux Folkloric Group, Belgium

Ottis Redding Show, USA
 Pop Goes Australia, Australia
 Pop Stars of Prague featuring Karel Gott, Czechoslovakia
 Semaine de la Chanson, Canada—Pauline Julien, Louise Forrestier and
 Claude Gauthier, Les Cailloux, Renée Claude and Michel Conte
 Donald Lautrec, Gilles Vigneault
 Simon and Garfunkel, USA
 Swiss Folkloric Gala, Switzerland
 The Four Seasons with Neil Diamond, USA
 The Lovin' Spoonful, USA
 The Land of Smiles, Austria—Franz Lehar with Giuseppe di Stefano
 and Dagmar Koller
 Pearl Bailey with Louis Bellson and Bunny Briggs, USA
 The Turtles, USA

OTHER

Canadian Film Festival, Canada
 Ed Sullivan Show, USA
 Heartbeat of Africa, Uganda
 International Film Festival
 Poetry Gala
 Scandinavian Gala
 Retrospective International Animated Films
 The Jack Benny Show, USA—with Jack Benny and special guest Jack Jones

THEATRE

Bristol Old Vic Company, Great Britain—Directors: Tyrone Guthrie, Val May
 Shakespeare: *Measure for Measure*, *Hamlet*, *Romeo and Juliet*
 National Theater of Greece—Director: Alexis Minotis, Aeschylus: *Agamemnon*
 Sophocles: *Oedipus at Kolonos*, Aristophanes: *Plutus*
 Stratford Festival Company, Canada—Artistic Director: Michael Langham
 Shakespeare: *Antony and Cleopatra*, Gogol: *The Government Inspector*

EXPO 67 WORLD FESTIVAL, MONTREAL
THEATRE PRESENTATIONS DIVISION PROGRAMMING

Location: Garden of Stars in La Ronde

Daytime show—*The Magic Box* for youngsters

Action Time Show—5 pm show for teenagers, two hours of rock and roll dance to live bands

Evening Presentations—Popular musical revues

Vive La Canadienne: starring Muriel Millard and produced by the artist Hellzapoppin 67, starring Soupy Sales and produced by Alexander H. Cohen

Prestige de Paris, starring finest variety acts from Paris including Casino de Paris, Lido de Paris, Moulin Rouge, L'Opéra de Paris Comédie-Française

Location: Saint-Jacques Church

The English Opera Group, Great Britain—Production Director: Colin Graham
Britten: *The Burning Fiery Furnace, Curlew River*

Location: Notre-Dame Cathedral

Vienna State Opera, Austria—Conductor: Maestro Josef Krips
Mozart: *Coronation Mass*

AMPHITHEATRE DIVISION PROGRAMMING

Autostad [seating 25,486]

While the Theatre Division staff did not have responsibility for this facility, spectacles produced were:

Canadian Armed Forces Military Tattoo

Flying Colours—produced by Leon Leonidoff, Producer at Radio-City Music Hall, New York

La Grande Parade de la Gendarmerie Française—produced by

French film director Christian-Jaque

The Great Western Rodeo

The Ringling Brothers and Barnum & Bailey Circus:

“The Greatest Show on Earth”

World Horse Spectacular

OTHER PROGRAMMING

All Indian Field Lacrosse Championship

“Europe vs The Americas” Track and Field Match

International Soccer Tournament

And, on the 1967 Exposition site there were entertainments at the Plaza des Nations, Puppet Theatre in Children’s World on La Ronde as well as other on-site locations.

APPENDIX II

EXPO 67 WORLD FESTIVAL PERSONNEL

Gordon Hilker, Artistic Director; Jean Cote, Administrative Director
Gilles Lefebvre, Associate Artistic Director; David Haber, Producer

Theatre Presentations

Dave Dauphinee, Producer; Audostade Presentations,

Roger Garand, Producer Special Events

Mary Jolliffe, Head Publicity; Gilles Dignard, Administrator

La Ronde Entertainment

John Pratt, Deputy Director-Producer of Entertainment and Host

Richard About	Walter Cavalieri	John Ellis
Don Acaster	Lucille Cazes	Jean-Louis Faure
Rae Ackerman	Andis Celms	Ann Farris
Serge Allaire	Hilory Chalmers	Lyse Fontaine
Christopher Banks	Francine Chaloult	Joes Forest
Susan Baldwin	Maj. Arnold Charbonneau	Bernard Fortier
Marthe Beauchesne	Raymond Chasles	J.O. Fortier
Judy Bergstrand	Lionel Chetwynd	Kenneth Frankel
Normand Bisailon	Micheline Chevette	Denys Frappier
Richard Blackhurst	Lily Chirsner	Edward Fuger
Marc Blandford	Normand Choquette	Mark Furness
Lucie Boily	Nicole Cloutier	Anne Gadbois
Jean-François Bonin	Strena Cody	Huguette Galipeau
Raynald Bordeleau	Pierre Collin	Nicole Gauthier
Mariette Boucher	Gertrude Cooke	Michèle Gay
Louis-Marie Bournival	Frank Costi	Louise Girard
Carol Brainin	Pierre Cote	Maurice Gobeil
Shirley Brass	Colin Cutts	David Gorring
Philip Bridgeman	Yvan Darveau	Peter Goslett
David Brodeur	Ted Demetre	Yvonne Goudreau
Dennis Brunet	Michel Dernuet	Keith Green
Tatiana-Olga Brunst	Ian de Voy	Marie Guibert
Kaylee Campbell	Gilles Duchesnay	Christian Gurney
Marilyn Casselman	John C. Dutton	Pat Hanley

Janet Harper	Pierre Martel	André Racicot
Peter Hawkins	Paula Martin	Thomas Radford
Maureen Heneghan	Walter Massey	Gisèle Rainville
Lawrence Hertzog	Col. T. J. E. McClelland	Barbara Reid
Roger Hetu	Gilbert McDonald	Charles P. Renaud
Loretta Hickman	Cathy McKeehan	Monique Renaud
David Hignell	Jennifer McQueen	Pierre Renaud
Gerry Hill	Raymond Menard	Jean-Paul Riopel
Gerald Holmes	Jane Merrick	Gilles de la Rochelle
Anne-Marie Holowaty	Nathan Miller	Jill Ross
Hannah Horowitz	Bernard Morin	Pierre Gil Saindon
Elisabeth Horton	Betty Morris	Denys Saint-Denis
Carol Ann Inglis	Chester Morss	Roger Samson
Hugh Jones	Didi Morton	Rosario Sauriol
George Kwasmiak	Janine Nadon	Josephine Sheridan
Terry LaBrosse	Jane Needles	Ron Singer
Alayn LeMarche	Pierre di Nerome	Celine Smith
J. Gilles LaFrance	Tom Nutt	Rolande Soucy
Raymonde La Marche	Marcelle Ouellette	Glav Sperling
Theresa LaMer	André Quimet	Carolyn Strauss
Louise LaPlante	Richard Owen	Michael Tabbitt
Monique LaRose	Michael Palmer	David Thornton
Lois Lawson	Jacqeline Paradis	Anna Trioano
Georges Lebel	Robert du Parc	Sandra Unsworth
Joseph LeClaire	Michel Parent	John Uren
Gérard Lepine	Annette Paris	Suzanne Vermette
Colette Letourneau	Robert Patoine	Denise Viens
John Lewis	Stewart Paul	Alice Vonck
Marilyn MacLean	Jacques Pelletier	Donald Walker
Peter MacNeil	Eric Perth	Sarah Walker
Susan Manger	Jessica Peters	Alan Wallis
Louise-Anne Marchand	Maurice Phaneuf	Sandra Walton
Bondfield Marcoux	Ellen Pierce	Carole Woddis
Benôit de Margerie	Richard Pochinko	Robert Young
Esther Martel	Charlotte Poulin	Irene Zagdaj

APPENDIX III

THE ROYAL BANK/EXPO 86 WORLD FESTIVAL MAY 5TH – OCTOBER 13TH, 1986 PRESENTATION LISTING

Location: Queen Elizabeth Theatre

- Ballet Espagnol Antología, Madrid, Spain**—The Rondalla Lirica
Conception and Director: Jose Tamayo, Programme: *Antología de la Zarzuela* with special participation of Plácido Domingo
- Ballet Gala, Canada**—Artistic Advisor: David Y. H. Lui
- Les Grands Ballets Canadiens**—Programme: *Collisions*
Music/Conductor: Henry Kucharzyk, Choreographer: James Kudelka
- The National Ballet of Canada**—Programme: *Lost in Twilight*
Music: Per Norgard, Choreographer: Constantin Patsalas
Conductor: Ermanno Florio
- The Royal Winnipeg Ballet**—Programme: *Steps*,
Music: R. Murray Schafer, George Frideric Handel
Ceven Key/Nivek Ogre, Choreographer: Brian Macdonald
- 42nd Street, USA**—Programme: *42nd Street*, Music: Harry Warren
Lyrics: Al Dubin, Book: Michael Stewart & Mark Bramble
Director: Lucia Victor from the original by Gower Champion
Producer: David Merrick
- Kirov Ballet, USSR.**—Artistic Director: Oleg Vinogradov,
Director: Maxim Edouardovitch Krastin,
Programme: *Swan Lake*, Music: Tchaikovsky,
Choreographer: Oleg Vinogradov
Programme: *The Knight in the Tiger's Skin*, Music: Alexei Machavariani
Choreographer: Oleg Vinogradov
- National Theatre of Great Britain**—Director: Peter Hall
Programme: *Animal Farm*, based on book by George Orwell
Directors: Peter Hall/Alan Cohen
- The Royal Ballet, Royal Opera House, Covent Garden, Great Britain**—
Assistant Director: Paul Findley, Conductor: Ashley Lawrence
Vancouver Symphony Orchestra

Programme 1: *Romeo and Juliet*, Music: Sergei Prokofiev

Choreography: Kenneth MacMillan

Programme 2: *Le Baiser de la Fée*, Music: Igor Stravinsky

Choreographer: Frederick Ashton

A Month in the Country, Music: Frédéric Chopin,

Choreographer: Frederick Ashton, *Galanteries*, Music: Wolfgang

Amadeus Mozart, Choreographer: David Bintley

The Charlottetown Festival, Canada—Programme: *Anne of Green Gables*

Book: Donald Harron, Based on the novel *Anne of Green Gables* by L.M. Montgomery, Music: Norman Campbell, Lyrics: Donald Harron Mavor Moore, Norman Campbell, Elaine Campbell, Director and choreographer: Alan Lund

Vancouver Opera, Canada—Artistic Director: Brian McMaster

General Manager: Beverly Trifonidus

Programme 1: Georges Bizet: *Carmen*, Conductor: Kees Bakels

Director: Lucian Pintilie, Set Designer: Radu Boruzescu, Costume

Designer: Miruna Boruzescu, Choreographer: Caroline Lamb

Chorus Director: Beverly Fyfe

Programme 2: Leoš Janáček: *From the House of the Dead*

Conductor: Martin André, Director: David Pountney, Set and Costume

Designer: Maria Bjornson, Chorus Director: Beverly Fyfe

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Location: Playhouse Theatre

Beijing People's Art Theater, China—Programme: *Teahouse*,

Playwright: Lao She, Director: Jiao-Juy-yin/Xia Chun

Dance in Canada

Paula Ross Dance Company—Programme: *Mobile*, A collaborative concept by Paula Ross and Bodo Pfeiffer

EDAM—Programme: *Parade*, Concept and Director: Jennifer Mascall

Toronto Dance Theatre—Artistic Director: Kenny Pearly

Programme - *Goblin Market* Choreographer: Christopher House

Music: Ann Southam

Jumpstart—Programme: *It Sounded Like Cry*, Conceived and Directed by Lee Eisler and Nelson Gray, Choreographer: Lee Eisler

O Vertigo Dance—Choreographer, Ginette Laurin

Toho Company, Japan—Producer: Tadao Nakane, Programme: *Medea*

Playwright: Euripides, Director: Yukio Ninagawa

Royal Thai Ballet, Thailand—Artistic Director: Seree Wangnaitam

Programme 1: *The Khon Drama, The Chui Chai Dance and Sri Nuan Dance*

Programme 2: *The Khon Drama, (Part 1 & 2)*

Programme 3: *Rabam Si Phak, The Kohn Drama (Episode 2)*

Dance of the Nine Gems, Ram Mae Bot, Sri Nuan Dance, Manohra's

Dance of Sacrifice by Fire, Garuda Dance, Thai Martial Art

Programme 4: *Prelude by the Thai Traditional Ensemble, Praleng Dance*

Kridabhiniharn Dance, Nang Yai or Shadow Play, Thai Martial Art

Rabam Si Phak, Paying Homan to Nora Teacher's Dance

Manohra Dance of Sacrifice by Fire, Sat Chatri Dance, Finale

State Theatre of Heidelberg, Federal Republic of Germany—Manager: Peter

Stolzenberg, Choreographic Theatre of Johann Kresnik, Artistic Director

and Choreographer: Johann Kresnik, Programme: *Sylvia Plath*

Music: Walter Haupt, Choreographer: Johann Kresnik

Théâtre sans fil in collaboration with The National Arts Centre Theatre and**Nouvelle Compagnie Théâtrale, Canada**—Programme: *The Lord of the Rings*

Taken from the works of J.R.R. Tolkien, Adaptation: Claire Ranger

Jacques Trudeau, André Viens, Pierre Voyer, Director: André Viens

Vancouver Playhouse, Canada—Artistic Director: Walter Learning

Programme 1: *God's Not Finished With Us Yet*

Playwright: Sharon Pollock, Composer: Bruce Ruddell

Programme 2: *Paracelsus*, a musical, Updates the Aristophanes' Lysistrata

Playwright: George Ryga, Director: John Juliani

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Location: Orpheum Theatre

Philadelphia Orchestra, USA—Music Director and Conductor: Riccardo Muti

Artists: Murray W. Panitz, Richard Woodhams, Anthony M. Gliotti

Nolan Miller, Bernard Garfield

La Scala Di Milano, Italy—General Director: Carlo Maria Badini,

Artistic Director: Cesare Mazzonis, Verdi: *Messa da Requiem*

Conductor: Lorin Maazel, Artists: Maria Chiara, Lucia Valentini,

Veriano Luchetti, Paul Plishka, Choir Conductor: Giulio Bertola

L'Ensemble Vocal de Lausanne, Switzerland and Vancouver Chamber Choir**CBC Vancouver Orchestra, Canada**—Conductors: Jon Washburn, Canada

Michel Corboz, State Orchestra of USSR, Conductor: Evgeny Svetlanov

Artists: Natalia Gutman, cello: Oleg Kagan, violin

The World Festival Closing Gala, Canada—Vancouver Symphony Orchestra

Conductor: Theo Alcantara, Vancouver Bach Choir

Conductor: Bruce Pullan, Artist: Jessye Norman

The World Festival Opening Gala, Canada—Vancouver Symphony Orchestra

Conductor: Mario Bernardi, Programme: Alexina Louie,

Fanfare: *The Ringing Earth*, Ralph Vaughan Williams: *Ode to Music* and

arias sung by Luigi Alva, Peru; Rockwell Blake, USA; Elizabeth Bolton

Canada; Martha Collins, Canada; Miguel Cortez, Mexico; Stafford Dean

Great Britain; Maureen Forrester, Canada; Esther Hinds, Barbados

Hei-Kyung Hong, Korea; Makvala Kasrashvili, USSR.; Edith Mathis

Switzerland; Norbert Orth, Federal Republic of Germany; Louis Quilico

Canada; Roberto Scandiuzzi, Italy; Richard Stilwell, USA

Jocelyn Taillon, France; Delia Wallis, Great Britain

Vancouver New Music Society, Canada—Programme: Music: Steve Reich

Clapping Music, Octet, Sextet, Tehillim, Conductor: Owen Underhill

Artists: Steve Reich, Bob Becker, Joe Clayton, Melinda Coffey

Thomas Eckett, Salvador Ferreras, Violet Goosen, Russell Hartenberger

Beverly Johnson, Catherine Lewis, Arlie Thompson

Vancouver Symphony, Canada—Music Director: Rudolph Barshai

General Manager: Michael Allerton

Programme 1: Conductor: Rudolf Barshai

Artist: Dame Kiri Te Kanawa, Soprano

Programme 2: Conductor: Rudolf Barshai,

Artist: Dame Janet Baker, Mezzo-Soprano;

Programme 3: Conductor: Kazuyoshi Akiyama,

Artist: Maurice André, Trumpet

Programme 4: Conductor: Gerard Schwarz,

Artists: Katia and Marielle Labèque, Duo-pianos, Vancouver Bach Choir

Programme 5: Conductor: Kazuyoshi Akiyama

Soloist: Maureen Forrester, contralto

Programme 6: Symphondipity: A Concert for Earth, Peace and the

Future, Conductor: Peter McCoppin, Artists: The Canadian Electronic

Ensemble, Larry Lake, James Montgomery, David Jaeger

Programme 7: Conductor: Christopher Seamans, Ivo Pogorelich, pianist



Location: Throughout the Expo Site for ten days

World Drum Festival—Artistic Director: John Wyre, Assistant Artistic Director:

Sal Ferreras, Canada, Artists: Abraham Adzinyah, USA; Batucaje (10)*

USA, John Bergamo, USA; Bomas (4), Kenya; Dene Drummers (7)
 N.W.T, Canada; Dou Dou Rose Ensemble (6), Senegal; Steve Gadd
 USA; Harmonites International Steel Orchestra (22), Antigua
 Hong Kong Dragon Boats (132), Indonesian Gamelan (30)
 Inuit Drummers (4), NWT, Canada; Ken Isles, St. Vincent, Kan Sun
 Young Dance Troupe (1), Korea; Lapo Kabwit (5), St. Lucia
 Les Compagnons d'Akati (16), Côte d'Ivoire; Los Papines (4), Cuba;
 Naqara and Dholak Drummers (8) Pakistan; Nexus with
 Sharda Sahai (5) Canada

—•—

Location: Expo Theatre

Orchestre Symphonique de Montréal, Canada—Music Director and Conductor:

Charles Dutoit, Artists: Angela Hewitt, piano; Nigel Kennedy, violin

World Drum Festival Finale: Artistic Director: John Wyre

Assistant Artistic Director: Sal Ferreras

Programme: *Corridos Mexicanos, Serenade of Long Ago, Old Sound, Veracruz (Celebration of the Branch), Chipas, Guerrero, Jalisco*

Part 1: Introduction, Intuit Drummers, Dene Drummers

African Ensemble: Abraham Adzinyah, Les Compagnons d'Akati,

Dou Dou Rose Ensemble: Themba Tana, Bomas of Kenya

Part 2: Queen's Lancashire Regiment Drum Corps, Steve Gadd,
 Samulnori, Indonesian Gamelan, Nexus

Part 3: Caribbean Carnival: Los Papines, Batucaje, Lapo Kabwit,
 The Harmonites International Steel Orchestra

Part 4: Naqara and Dholok Drummers, Orero Georgian Drummers
 and Dancers, The Harmonites International Steel Orchestra,
 Themba Tana, Glen Velez, John Bergamo, Nexus, Sharda Sahai
 and Trichy Sankaran

Part 5: Finale, From tablas, to talking drums, bronze gongs to silver bells
 jazz ensembles to Javenese gamelans

Ballet Folklorico de la Universidad de Guadalajara, Director General
 and Choreographer: Prof. Carlos E. Ochoa, Mexico

Orero Georgian Drummers and Dancers (18), USSR.; Queen's
 Lancashire Regiment Drum Corps (7), Britain; Sharda, Sahai, India
 Sal Ferreras, Canada, Samulnori (4), Korea; Trichy Sankaran, Canada

* () indicates number of performers

Siamese Ensemble (10), Thailand; Themba Tana, Canada
 Thai Drummers (24), Thailand; Glen Velez, USA

Location: Plaza of Nations

Urban Sax, France—Artistic Director: Gilbert Artman,
 Producer: Pierre Guy Merlin,
 Programme: Seventy saxophone players from France with the assistance
 of Spirit Song Society, Native British Columbia drummers
 Mountaineers: Outward Bound Federation of Mountain Clubs of B.C.
 Simon Fraser University Pipe Band, Maple Leaf Singers, George Gillis
 Chorus-master: Maple Ridge Choral Society, Robin Thomas
 Chorus-master Dancers: Pacific Motion Dance Company

Location: Xerox International Theatre

Indonesian Dance, Indonesia—Choreographic advisor: Sardono Kusumo
 Programme: Legong Keraton, Kecak, Barong

Location: Canadian Pavilion

Carbone 14: Canada—Programme: *Le Rail*, Author, Stage Director and
 Set Designer: Gilles Maheu, Necessary Angel Theatre Company
 Programme: *Mein*, Created by: Stewart Arnott, Ines Buchli
 Mark Christmann, Dorian Clark, Denis Fores, Maggie Huculak
 Tanja Jacobs, Susan McKenzie and Richard Rose
 Director: Richard Rose, Tarragon Theatre, Canada
 Programme: *Albertine, In Five Times*, Playwright: Michel Tremblay
 Translated by: John Van Burek and Bill Glassco, Director: Bill Glassco

Location: Pacific Coliseum (transformed into an “opera house”)

La Scala di Milano, Italy—General Director: Carlo Maria Badini
 Artistic Director: Cesare Mazzonis, Italy
 Programme: Verdi: *I Lombardi alla Prima Crociata*, Coordinator

and Orchestra Director: Gianandrea Gavazzeni
 Choir Conductor: Giulio Bertola, Production by: Gabriele Lavia
 Staged by: Antonello Madau Diaz, Scenery by: Giovanni Agostinucci
 Costumes by: Andrea Viotti, Surttitle translation by: Sonya Haddad
 Artists: Cosima Arnone, Maria Chiara, Elizabeth Connell, Francesca
 Garbi, Yasuko Hayashi, Monica Tagliasacchi, Lucia Valentini Terrani
 Nella Verri, Bruno Beccaria, Aldo Bramante, Paata Burchuladze
 Redento Comacchio, Francesco Ellero D'Artegna, Ezio Di Cesare
 Veriano Luchetti, Paul Plishka, Saverio Porzano, Luigi Roni, Paolo Sonson

—
Location: West End Community Centre:
 Ice Rink (transformed into the Outback of Australia)

The Playhouse Company, Australia—in association with the Australian
 Elizabethan Theatre Trust, Administrator: Wendy Blacklock
 Programme: *No Sugar*, Playwright: Jack Davis, Director: Andrew Ross

—
Location: Vancouver Aquarium

Vancouver Bach Choir, CBC and Rhombus Media, Canada—
 Conductor: Bruce Pullan, Artists: Judith Forst, Mark Petrotti
 narrator: Knowlton Nash, members of the Vancouver
 Symphony Orchestra

—
Location: Playhouse Theatre Rehearsal Hall

Artcetra—Gathering of the Royal Bank/Expo 86 World Festival artists and
 experts the morning following an opening night of an attraction
 Sponsored by: Jacob Suchard and Nabob Coffee.

See Appendix V for photos of some Artcetra gatherings

APPENDIX IV

THE ROYAL BANK/EXPO 86 WORLD FESTIVAL STAFF

<i>Producer:</i>	Ann Farris Darling
<i>Assistant Producer:</i>	Sue Harvey
<i>Assistant to the Producer-Finance):</i>	Renee Paris
<i>Supervisor-Technical:</i>	Don Finlayson
<i>Supervisor-Production:</i>	Jeff Herd
<i>Assistant Supervisor-Production:</i>	Lesley MacMillan
<i>Assistant Supervisor-Production:</i>	Paddy McEntee
<i>House Coordinator:</i>	Tim Davisson
<i>Assistant:</i>	Paris Simon
<i>Secretary:</i>	Emilia Wagner
<i>Clerk Typist:</i>	Diana Anderson
<i>Manager-World Festival Sales:</i>	Susan Mathieson
<i>Publicity/Promotions Coordinator:</i>	Doug Hughes
<i>Writer-Entertainment:</i>	Richard Forzley
<i>Secretary:</i>	Wendy Massie
<i>Volunteer Hospitality Co-Chairperson:</i>	Tani McNair
<i>Volunteer Hospitality Co-Chairperson:</i>	Nicola Simpkins
<i>Consultants-La Scala</i>	
<i>Executive Project Manager:</i>	Frank Brannen
<i>Acoustician:</i>	Larry Kierkegaard
<i>Aesthetic Considerations:</i>	Len Auerbach, Jack Suesse
<i>Coliseum Lobby Designer:</i>	David Youngson
<i>Sound Designer:</i>	Roger Gans
<i>Surtitles:</i>	Sonya Haddad
<i>Technical Installation:</i>	FM Productions: Ed Stewart, David Prothero

ENTERTAINMENT DIVISION
STAFF SUPPORTING THE WORLD FESTIVAL ACTIVITIES

VP of Entertainment: Hamilton McClymont
Manager-Contracts: James Conrad
Manager-Finance: John McLaughlin
Director-Marketing and Entertainment: Jeff McNair
(until January, 1986)

Entertainment Services

Manager: Misha Tarasoff
Assistant Manager: Paul Shaw
Supervisor-Transportation: Mark Porteous
Airport Coordinator: Diane Marcoux
Supervisor-Accommodation: Angela Hyde-Courtney

Stage Manager and Transportation: Carl Scott

Supervisor-Festivals: Hugh Wakeham
Stage Manager: Marti Kulich

Attractions Producer: Paul Mercs
On-Site Entertainment Producer: Nancy Boake

Finance: Terry Wright
Director/Vice President-Legal: Russ Anthony

APPENDIX V

These photos were taken during *Artcetra*, an event that took place at 11 a.m. the morning after every Opening Night of an attraction. I, Ann Farris Darling (AFD), hosted representatives of the previous night's production. The conversations varied greatly. I began the discussions with questions about their attraction. And, the audience was invited to participate by asking questions. Quite quickly we had a dedicated corps of followers, about twelve, who were interested in all the World Festival attractions. Sometimes, the audience numbered fifty and more. Unbeknownst to me, one of our loyal followers took photos of most of the events and gave me a scrap book with these photos at the last *Artcetra*. I was deeply touched and am now glad to share her work with you.



THE ROYAL BALLET



SIR KENNETH MACMILLAN, PRINCIPAL CHOREOGRAPHER; AFD;
DAVID BENTLEY, DANCER; CHOREOGRAPHER, ANTHONY RUSSELL



AFD; STEPHEN JEFFERIES, DANCER; PAUL FINDLAY, ASSISTANT MANAGER



NORMAN MORRICE, ARTISTIC DIRECTOR; MONICA MASON, PRINCIPAL REPETITEUR;
ANTHONY RUSSELL-ROBERTS, ADMINISTRATIVE DIRECTOR; SIR JOHN TOOLEY, GENERAL DIRECTOR



VANCOUVER SYMPHONY ORCHESTRA
DOUG HUGHES; CHRISTOPHER SEAMAN, CONDUCTOR; AFD



VANCOUVER PLAYHOUSE THEATRE COMPANY, *PARACELSUS*
GEORGE RYGA, PLAYWRIGHT; AFD; JOHN JULIANI, DIRECTOR



URBAN SAX

GILLES YEPREMIAN, GENERAL MANAGER; J. MARIE PROUEZ, LIGHTING DIRECTOR;
GILBERT ARTMAN, ARTISTIC DIRECTOR; INTERPRETER



PHILADELPHIA ORCHESTRA

FRANCK KADERABEK, PRINCIPAL TRUMPET; AFD; WILLIAM SMITH, ASSOCIATE CONDUCTOR;
SIDNEY CURTISS, VIOLA; PR LADY



NECESSARY ANGEL THEATER COMPANY, *MEIN*
TANYA JACOBS; BRUCE VAVRINA; RICHARD ROSE, DIRECTOR; AFD



NECESSARY ANGEL THEATER COMPANY, *MEIN*
AFD; MICEL FISH; STEWART ARNOTT; MARK CHRISTMANN



OPENING GALA
MAUREEN FORRESTER; AFD



STATE THEATRE OF HEIDELBERG, *SYLVIA PLATH*
JOHANN KRESNIK, ARTISTIC DIRECTOR & CHOREOGRAPHER; AFD AND
WALTER HAUPT, CONDUCTOR



BALLET GALA: PRODUCED BY DAVID Y.H. LUI

DANCE IN CANADA, PAULA ROSS; *JENNIFER MASCALL*; *EDAM*, INTERPRETER;
GENETTE LAURIN; *O VERTIGO DANCE*, AFD



BALLET GALA

CATHY TAYLOR, *ROYAL WINNIPEG BALLET*; JAMES KUDELKA, *LES GRANDS BALLETS CANADIENS DE MONTREAL*; HENRY KUCHARZYI, COMPOSER; DAVID Y. H LUI, PRODUCER OF BALLET GALA



42ND STREET

AFD; JILL, CAST MEMBER; WILLARD SCHAFFAR, PRODUCTION ELECTRICIAN



ANNE OF GREEN GABLES

TRACEY MOORE; TERRY DOYLE; GLENDA LANDRY; AFD



ROYAL THAI BALLETT ARTISTS



MONTREAL SYMPHONY

CHARLES DETOIT, CONDUCTOR; ZARIN MEHTA, MANAGING DIRECTOR; AFD



CARBONNE 14: *LE RAIL*
JOANNE MADERE; AFD; LORNE BRASS



LA SCALA
ANTONELLA MADUA DIAZ, STAGE DIRECTOR; GIANANDREA GAVAZZINI, CONDUCTOR;
INTERPRETER, AFD



KIROV BALLET

OLEG VINOGRADOV, ARTISTIC DIRECTOR; INTERPRETER; MINISTER OF CULTURE



KIROV BALLET

TEIWURAZ MURVANIDZE, SET DESIGNER; AFD



MOSCOW SYMPHONY

AFD; YEVGENI SVETLANOV; MRS.SVETLANOV; VLADOMIR SOKOLOV, PRINCIPAL CLARINETIST;
VALERI POPOF, PRINCIPAL BASSONIST



VANCOUVER PLAYHOUSE THEATRE COMPANY:
ALBERTINE IN FIVE TIMES

SUSAN COYNE; JOY COGHILL; AFD; CLARE COULTER



BALLET FOLKLORICOLE UNIVERSIDADDE GUADALAJARA

LETITA TRUJELLO CABRAL; JOSE MANUEL FLOREZ; MUNGIUA LUPITA



BALLET FOLKLORICOLE UNIVERSIDADDE GUADALAJARA

LIC DORA GARCIA PEREZ; HEAD OFFICIAL; INTERPRETER; AFD



THE ROYAL BANK/EXPO 86 WORLD FESTIVAL, ARTCETRA. TROUPE AND ARTISTS UNNAMED



THE ROYAL BANK/EXPO 86 WORLD FESTIVAL, ARTCETRA. TROUPE AND ARTISTS UNNAMED

ABOUT THE AUTHOR



ANN FARRIS WAS BORN IN 1937, educated at Crofton House School in Vancouver. B.C., University of British Columbia (BA) and Yale University, School of Drama (MFA). Her career in the theatre began with Theatre Under the Stars in Vancouver. She worked as a Production and Stage Manager with the Vancouver International Festival, and the Canadian Opera Company.

She moved to the international arena through her involvement with the 1967 World Exposition in Montreal where she was Head of Production for the Theatre Division of the World Festival. This opportunity opened her door to working with La Scala, Vienna State Opera, Bolshoi Opera and many more attractions in opera, theatre, dance and popular entertainment.

Her opera career continued at the San Francisco Opera with Kurt Herbert Adler, General Director. Later she took on the challenge of evolving Opera America, a voice for professional opera in the United States and Canada. Subsequently, she became Director of the Opera-Musical Theater Program at the National Endowment for the Arts in Washington, DC.

In 1986, another world exposition intrigued her, and she became Producer of the World Festival for the 1986 World Exposition in Vancouver, BC. The five and half month festival embraced thirty attractions with sixty-five opening nights.

In mid-life Ann learned she is dyslexic and later hyperlexic. She refocused her life to explore these conditions, an activity that lead her to a spiritual path, non-religious, and a commitment to understanding herself in the greater scheme of life. She founded Global Art and Business providing long range planning and administrative transformations services to non-profit arts organizations.

In the last ten years Ann returned to the San Francisco Opera as a volunteer and then as staff, spearheading the beginning of the Opera's Archives.



AWARDS

Alumni 75th Anniversary Award: University of British Columbia

American Society of Training and Development:

Professional Excellence Award

Volunteer of the Year Award: San Francisco Opera

Lifetime Achievement Award: Crofton House School

